



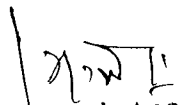
UNIVERSITY OF RAJASTHAN
JAIPUR

SYLLABUS

M.A. JOURNALISM
&
MASS COMMUNICATION
(ANNUAL SCHEME)



M.A (Previous) Examination 2017

M.A (Final) Examination 2018


Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

UNIVERSITY OF RAJASTHAN, JAIPUR
MASTERS IN JOURNALISM AND MASS COMMUNICATION SYLLABUS
MJMC Examination
(Annual Examination Scheme)

1. Each Theory Paper 3 hrs. duration 100 Marks
Dissertation/Practical 100 marks
2. The number of papers and the minimum marks for each paper shall be shown in the Syllabus.
3. Each question paper will have three parts/sections. Candidates are required to attempt five questions in all. At least one question is compulsory to attempt from each part/section.
4. The medium of instruction and examinations shall be English or Hindi.
5. No candidate shall be considered to have pursued a regular course or study unless he certified by the Principal or Head of the Institution to have attended 75% of the total number of lectures, tutorial, seminars and case discussions in each year during the course of study.
6. Only those students shall be eligible to opt for dissertation in Final who have obtained minimum 55% marks in Previous Examination.
7. Classification: First Division 60%, Second Division 48% and Pass class 36% in the total aggregate.
8. For a pass in examination, a candidate is required to obtain at least 25% marks in each paper and 36% marks in the total aggregate in theory at the previous and Final Examinations separately and 36% marks in practicals separately, wherever prescribed.
9. (a) Ord. 212: A candidate who has failed at M.A./M.Com./MJMC (Previous) examination but has passed in atleast 50% of the papers prescribed for the examination obtaining 36% marks in each paper in accordance with the rules given below shall be eligible to re-appear in the failing papers of previous alongwith the final examination.
(b) Ord. 212-A: Candidate who has failed at the M.A./M.Com./MJMC (Final) examination but has passed in atleast 50% of the papers obtaining 36% marks in each paper prescribed for the examination in accordance with the rules given in clause below shall be exempted from re-appearing in a subsequent year in the papers in which he has passed.
(i) Where the candidate fails to secure the requisite minimum percentage of marks prescribed for a pass in the aggregate of all the papers, he shall be deemed to have passed in each such papers in which he has secured at least 36% marks.



Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR 



- (ii) Where the candidate secures the requisite minimum percentage of marks prescribed for a pass in the aggregate of all the papers, he shall be deemed to have passed in each such papers in which he has secured at least 25% marks.
- (iii) For reckoning 50% of the papers at the Previous and Final Examination, Practical will be included and one Practical will be counted as one paper.
10. (a) A candidate who does not pass even in 50% of the papers prescribed for the M.A./ M.Com. (Previous) examination in accordance with the above rules shall not be eligible for admission to the M.A./M.Com./MJMC (Final) Class. He will be required to re-appear at the Previous examination in all the prescribed papers and practicals.
- (b) A candidate who does pass even in 50% of the papers prescribed for the M.A./ M.Com./MJMC (Final) examination in accordance with the above rules shall be required to re-appear at the same in subsequent year in all prescribed papers and practicals.
11. If candidate clears any paper(s)/practical(s)/dissertation/viva-voce prescribed at the Previous and/or Final Examination separately after a continuous period of three years, for the purpose of working out his division only the minimum pass marks viz. 25% (365 in case of practicals) shall be taken into account in respect of such paper(s)/practicals/ dissertation as are cleared after the aforesaid period, provided that in case where a candidate requires more than 25% marks in order to reach the requisite minimum aggregate as many marks out of these actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate (Ord. 212-B).
12. The dissertation shall be type-written and submitted in triplicate so as to reach the office of the Registrar at least 30 days before the commencement of the Theory Examination. Dissertation/Practical work shall be assessed by two External Examiner. The marks of dissertation will be taken average of two External Examination.
- (For details of papers, maximum marks and minimum marks and Syllabus etc. see separate Booklet of Syllabus.)

Syllabus of MJMC
(Two Years)
MJMC (Previous)

Title of Paper	Max. Marks	Min. Marks	Duration the of Exam.
Paper I			
Contemporary India and Communication Media	100	36	3 hrs.
Part A : Profile of Contemporary India			
Part B : Introduction to Folk and Print			
Part C : Introduction to Electronic & Film Media			

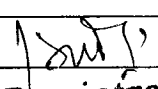

Dy. Registrar
 (Academic)
 University of Rajasthan
 JAIPUR

Paper II				
News Reporting, Editing and Feature Writing	100	36	3 hrs.	Part
A : Reporting				
Part B : Editing				
Part C : Feature Writing				
Paper III				
Audio-Visual Communication	100	36	3 hrs.	
Part A : Audio-Visual Media : A General Appraisal.				
Part B : Craft of Writing for Various Genres				
Part C : Object & Impact of Electronic Media.				
Paper IV				
Media Management, Laws and Ethics	100	36	3 hrs.	Part
A : Media Management				
Part B : Media Laws				
Part C : Ethics				

400

MJMC (Final)

Title of the Paper	Max. Marks	Min. Marks	Duration of Exam.
Paper I			
Development Communication & Science Communication	100	36	3 hrs.
Part A : Development Communication : Concepts & Evolution.			
Part B : Role and Responsibilities of Development Communication			
Part C : Science Communication			
Paper II Communication Research	100	36	3 hrs.
Paper III Theories of Communication	100	36	3 hrs.
Part A : Communication : Concepts and its Models			
Part B : Traditional Communication : Theories and Approach			
Part C : Modern Scientific Theories			
Paper IV Advertising and Public Relations	100	36	3 hrs.
Part A : Rise and Growth of Advertising			
Part B. Definition and Dimension of Public Relations			
Part C : Ethics in Public Relations and Advertising			
Paper V (Compulsory)-Dissertation or Practical Work	100	36	3 hrs. 500


Dy. Registrar
 (Academic)
 University of Rajasthan
 JAIPUR

SYLLABUS

MJMC (Previous)

Paper I-Contemporary India and Communication Media

Part A : Profile of Contemporary India

Salient features of the Indian Constitution. Parliament and State Legislative Assembly & Council. Electoral System. Strengthening of democracy, national integration, promotion of participant society. Centre-State Relations. Panchayati Raj. India's foreign policy, relations with neighbouring and other major countries. Indian Judicial System.

Economic Development: Growth, GNP, removal of poverty and disparity in distribution of income; plan making, formulation & evaluation. Present State of agriculture and industry. Economic Reforms since 1991.

Contemporary social, economic and political problems.

Part B : Introduction to Folk and Print Media

Folk Media

Traditional Media: Folk Dances, Folk Theatre, Folk Songs, Puppetry. Their importance in India, specially rural and tribal areas. Familiarity with some well-known folk media in India. Ways and means to keep them alive in the face of popularity of the electronic media.

Print

Origin and development of the Indian press and Indian news agencies. The Indian press and freedom movement, Indian press : problems and prospects. Rise and growth of journalism in Rajasthan.

Part C : Introduction to Electronic and Film Media Radio/Television

A historical perspective. Emergence of AIR-commercial broadcasting-FM radio- state and private initiatives. Satellite and cable television in India.

Films


Historical development of Hindi cinema-silent era-talkies-Indian cinema after Independence; parallel cinema, commercial cinema; political cinema; documentaries- issues and problems of Indian cinema.

New Media

Development of new media; convergence-internet-web journalism.

Books Recommended :

1. India Year Book. Publications Division, New Delhi.
2. Kagzi, M.C.J. The Constitution of India, Metropolitan Book Company, Delhi.
3. Daily newspapers and current news and opinion periodicals.


Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

4. Many Voices, One World. Report of the International Commission for the Study of Communication Problems. UNESCO. Oxford, New Delhi and IBH Publishing Company, Bombay.
5. Kumar, Keval J., Mass Communication in India. Jaico, Mumbai.
6. Raghavan, G.N.S., The Press in India: A New History. Gyan Books Pvt. Ltd., New Delhi.
7. Chatterjee, P.C., Broadcasting in India. Sage, New Delhi.
8. Parmar, Shyam, Traditional Folk Media in India. Geka Books, New Delhi.
9. Natarajan, J., History of Indian Journalism, Publications Division, New Delhi.
10. Parthasarathy, Rangaswami, Journalism in India. Sterling Publishers, New Delhi
11. Kazmi, Nikhat, The Dream Merchants of Bollywood. UBS Publishers, New Delhi.
12. Reuben, Bunny, Follywood Flashback. Indus: An imprint of Harper Collins Publishers India Pvt. Ltd., Delhi.
13. Rangoonwala, Firoz., A Pictorial History of Indian Cinema. Hymlyn, London.
14. Ramchandran, T.M. (Ed.), 70 Years of Indian Cinema (1913-1983), Cinema India-International, Bombay.
15. Gokulsing, K. Moti and Dissanayake, Wimal, Indian Popular Cinema (A Narrative of Cultural Change), Orient Longman Limited, New Delhi.
16. Chabria, Suresh (Ed.), Light of Asia (Indian Silent Cinema-1912-1934), Wiley Eastern Ltd., New Delhi.
17. Valicha, Dr. Kishore, The Moving Image-A Study of Indian Cinema, Orient Longman Ltd., Bombay.
18. मिश्र, डॉ. कृष्ण बिहारी, हिन्दी पत्रकारिता, लोक भारती प्रकाशन, इलाहाबाद।
19. वैदिक, डॉ. वेद प्रताप (सम्पादक), हिन्दी पत्रकारिता – विविध आयाम, हिन्दी बुक सेन्टर, नई दिल्ली।
20. श्रीधर, विजयदत्त, समग्र भारतीय पत्रकारिता (1780-1900) लाभचन्द प्रकाशन, इन्दौर।
21. शर्मा, डॉ. वी.एन., सवाक भारतीय हिन्दी फिल्मस : उद्भव विकास, राज पब्लिशिंग हाउस, दिल्ली

Paper II-News Reporting, Editing and Feature Writing

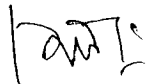
Part A : Reporting

Definitions of News, news values, sources of news, news gathering; categories of reporters, special corespondent the reporter and his beat, reporter's qualities and responsibilities. Reporting for a news agency and reporting for a daily newspaper;

Essentials of news writing, news story structure, the inverted pyramid; importance and various kinds of leads.

Types of news stories; reporting weather, speeches, conventions seminars; press conferences; political events, elections, legislature, court proceedings; accidents, crimes; social, cultural and educational activities; sports, writing obituaries. Purpose, preparation and techniques of Interviewing.

Interpretative, investigative and development reporting.


Dy. Registrar
 (Academic)
 University of Rajasthan
 JAIPUR

Part B : Editing and Printing

Organisation and operation of the newsroom of a daily newspaper and news agency, Need for editing, tools of editing; qualities and responsibilities of sub-editor, chief sub- editor, news editor and editor, sub-editing symbols.

Editorial page and opinion writing. Heading : various types and art of writing

Text-breakers and their use for dressing copy writing. Pictures: selection and editing, writing captions.

Design: Principles and functions of newspaper design, factors that influence design; mechanics of page make-up.

Brief history of printing. Printing types : their structure, design and classification, computerised photo type setting. Letterpress, Offset, Gravure. Recent technological innovations in composing, printing and production methods.

Proof reading : symbols and importance.

Part C : Feature Writing

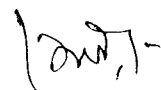
What is a Feature? A feature distinguished from a news story, a special article and an editorial. Types of features; importance of human interest and illustrations in features. Types of feature leads and their uses.

Preparation of manuscript; feature syndicates; freelance writing. Writing reviews of books, films, theatre and music concerts.

Language proficiency; Developing writing skills-usages, common errors, newspaper lexicon, syntax.

Books Recommended :

1. Kamath, M.V., Professional Journalism. Vikas Publishing House, New Delhi.
2. Lewis, James., The Active Reporter. Press Institute of India, New Delhi.
3. Kamath, M.V., The Journalist's Handbook. Vikas Publishing House, New Delhi.
4. MacDougall, Curtis D., Interpretative Reporting. Macmillan, New York.
5. A Manual for News Agency Reporters. Indian Institute of Mass Communication, New Delhi, Allied Publishers Pvt. Ltd., New Delhi.
6. Agrawal, Veerbala, Gupta, V.S., Handbook of Journalism and Mas Communication, Concept Publishing Co., New Delhi.
7. राजेन्द्र, संवाद और संवाददाता, हरियाणा हिन्दी ग्रन्थ अकादमी, चण्डीगढ़।
8. कोठारी, गुलाब, फोटो पत्रकारिता, पंचशील प्रकाशन, जयपुर।
9. त्रिखा, डॉ. नन्दकिशोर, समाचार संकलन और लेखन, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ।
10. George, T.J.S. Editing, A Handbook for Journalists. Indian Institute of Mass Communication, New Delhi.
11. Hides, Michael., The Sub-editor's Companion. Press Institute of India, New Delhi.
12. Evans, Harold., Editing and Design (5 Volumes). William Heinemann, London.
13. The Active Newsroom (IPI Manual). International Press Institute, Zurich.
14. Moen, Daryl R., Newspaper Layout and Design. Iowa State University Press, Ames, Iowa.


Dy. Registrar
(Academic)

University of Rajasthan
JAIPUR

15. Gibson, Martin L., Editing in the Electronic Era. Prentice-Hall of India Pvt. Ltd., New Delhi.
16. Sutton, Albert A., Design and Make-up of the Newspaper. Prentice-Hall Inc., New York.
17. Maghdam, Dineh., Computers in Newspaper Publishing. Marcel-Dekker Inc., New York.
18. Collin, D.H., Dictionary of Printing & Publishing. Peter Collin Publishing Ltd., Middlesex.
19. Worlock, Peter., The Desk Top Publishing Book. Heinemann, London.
20. Shrivastava, K.M., News Reporting & Editing, Sterling Publishers Pvt. Ltd., New Delhi.
21. Parthasarathy, Rangaswami, Basic Journalism, MacMillan India Ltd., New Delhi.
22. Krishnamoorti, R., Copy Preparation & Proof-reading. Northern Book Centre, New Delhi.
23. लिङ्गबड़े, मुद्रण सामग्री प्रौद्योगिकी, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
24. नारायणन, के.पी., सम्पादन कला, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
25. शर्मा देवदत्त, शर्मा विनोद कुमार, मुद्रण एवं सज्जा, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर
26. ओझा प्रफुल्लचन्द्र, मुद्रण परिचय, बिहार हिन्दी ग्रन्थ अकादमी, पटना।
27. Murthy, R.K., Freelancing.
28. Alexander, Louis., Beyond the Facts: A Guide to the Art of Feature Writing. Gulf Publishing Co., Texas.
29. Metzler, Ken., Creative Interviewing. Prentice Hall, New Jersey.
30. Nelson, Roy Paul., Articles and Features. Houghton-Mifflin, Boston.
31. Nicholls, Brian., Features with Flair. Vikas Publishing House, New Delhi.
32. Mehta, D.S., Mass Communication and Journalism in India. Allied Publications Pvt. Ltd., Bombay.
33. चतुर्वेदी, प्रेमनाथ, फीचर लेखन, प्रकाशन विभाग, दिल्ली।

Paper III-Audio-Visual Communication

Part A : Audio-Visual Media : A General Appraisal

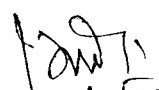
World systems of broadcasting; organization and operations of All India Radio, Doordarshan. Prasar Bharti. An appraisal of Cable network and major News Channels in India. Important recommendations of the various committees on broadcasting and broadcasting codes for Radio and Television.

Part B : Craft of Writing for Various Genres

Radio: General principles of writing for radio, editing scripts and tapes.

Radio News: writing and editing, characteristics, comparison with news in print media, basics of news reading. Radio report, newsreel, talk, interview, discussion and feature. Special audience programmes, commercial and external services.

Television: General principles of writing for TV; writing and editing news, basics of news reading. TV report, interview, discussion and documentary.


Dy. Registrar
 (Academic)
 University of Rajasthan
 JAIPUR

Part C : Object & Impact of Electronic Media

Film : Important government film organisations, film censorship.

Use of Radio and TV for education and development, social and cultural implications of domestic and foreign satellite channels.

Audience research.

Books Recommended :

1. Chatterjee, P.C., Broadcasting in India, Sage, New Delhi.
2. Luthra, H.R., Indian Broadcasting. Publications Division, Govt. of India, New Delhi.
3. Bhatt, S.C., Broadcast Journalism: Basic Principles. Har-Anand Publications, New Delhi.
4. Baruah, U.L., This is All India Radio, Publications Division, New Delhi.
5. Jain, S.P., Art of Broadcasting, Intellectual Publishing House, New Delhi.
6. Singh, Chandrakant P., Before the Headlines : A Hand Book of Television Journalism, MacMillan India Ltd., Delhi.
7. Shrivastava, K.M., Radio and TV Journalism, Sterling Publishers Pvt. Ltd., New Delhi.
8. Saxena, Gopal, Television in India, Vikas Publishing House, New Delhi.
9. Acharya, R.N., Television in India, Manas Publication, Delhi.
10. French, David and Michael Richard (Eds.), Contemporary Television, Eastern Perspective. Sage, New Delhi.
11. Ninan, Sevanti., Through the Magic Window: Television and Change in India. Penguin Books, New Delhi.
12. Chatterji, P.C., Broadcasting in India, Sage, New Delhi.
13. Dahlgren, Peter, Television and the Public Sphere: Citizenship, Democracy and the Media. Sage, London.
14. गंगाधर, मधुकर, रेडियो लेखन, बिहार हिन्दी ग्रन्थ अकादमी, पटना।
15. विश्वकर्मा, रासबिहारी, आकाशवाणी, प्रकाशन विभाग, दिल्ली।
16. चतुर्वेदी, रामनाथ प्रसारण के लिए समाचार लेखन।
17. मंजुल, मुरली मनोहर, प्रसारण की विविध विधाएं, साहित्य संगम, इलाहाबाद।

Paper IV-Media Management, Laws and Ethics

Part A : Media Management

Basic principles of management. Different types of newspaper ownership patterns in India. Organisational pattern of a daily newspaper, a magazine and a news agency; functioning of editorial, business and printing departments, inter-relationship and coordination among them; newspaper economics, circulation and advertising as sources of revenue.

Newspaper as an industry and as a public utility. Problems of small newspapers.

Measures for the press to cope with the challenges from electronic media and internet.

Introduction to major Indian professional organisations of media.

Part B : Media Laws

History of press laws in India. Freedom of speech and expression and their limits; Parliamentary privileges, Contempt of court., Law of defamation. Relevant provisions of Indian Penal Code with reference of sedition, crime against women and children; laws dealing with obscenity; Official Secrets Act, 1923. Freedom of Information Act and Right to Information. Press and Registration of Books Act, 1867. Working Journalists and Other Newspaper Employees (Conditions of Service & Miscellaneous Provisions) Act, 1955. Copyright Act. Press Council Act. Indecent Representation of Women Act. Cable Television Act.

Part C : Ethics

Media : Ethical problems including privacy, right to reply, communal writing and sensational and yellow journalism; role of press and/or media councils and press ombudsmen-Press Council of India and its broad guidelines for the press-codes suggested for the press by Press Council and Press Commissions and other professional organizations.

Accountability and independence of media.

Books Recommended :

1. Reports of the First Press Commission (1954) and the Second Press Commission (1982).
2. Report of the Enquiry Committee on Small Newspaper (1965).
3. Kothari, Gulab, Newspaper Management in India. Intercultural Open University, The Netherlands.
4. Sindhwani, Trilok N., Newspaper Economics and Management. Ankur Publishing House, New Delhi.
5. Mathur, B.S., Principles of Management. National Publishing House, New Delhi.
6. कोठारी गुलाब, समाचार-पत्र प्रबन्धन, माखनलाल चतुर्वेदी राष्ट्रीय पत्रकारिता विश्वविद्यालय, भोपाल।
7. जैन, सुकुमाल, भारती समाचार-पत्रों का संगठन और प्रबंध, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
8. Basu, Durga Das, The Law of the Press in India. Prentice-Hall of India, New Delhi.
9. Kagzi, M.C.J., The Constitution of India. Metropolitan Book Co., Delhi.
10. Sorabji, Soli J., Law of Press Censorship in India. H.M. Tripathi Pvt. Ltd., Bombay.
11. Radhakrishnamurti, Baddepudi., Indian Press Laws. Indian Law House, Guntur.
12. Report of the Second Press Commission (1982), Govt. of India, Publications Division.
13. Noorani, A.G. (Ed.), Freedom of the Press in India. Nachiketa Publications Ltd., Bombay.
14. Rayudu, C.S. & Rao Dr.Nageswar S.B., Mass Media Laws and Regulations, Himalaya Publishing House, Delhi.
15. Venkateswaran, K.S., Mass Media Laws and Regulations in India, Asian Mass Communication, Singapore.
16. Grover, A.N., Press and the Law, Vikas Publishing House Pvt. Ltd, New Delhi.
17. Nordenstreng, Kaarle and Hifti Topuz (Eds.). Journalist: Status, Rights and Responsibilities. International Organization of Journalists, Prague.
18. पाण्डेय, अरुण, हमारा लोकतंत्र और जानने का अधिकार, वाणी प्रकाशन, नई दिल्ली।
19. त्रिखा, डॉ. नन्दकिशोर, प्रेस विधि, विश्वविद्यालय प्रकाशन, वाराणसी।

MJMC (FINAL)

Paper I-Development Communication and Science Communication

Part A : Development Communication : Concepts & Evolution

Concept of Development: Changes in the concept and scope of development, historical overview of development, issues and indicators of development, development in India in the Five Year Plans.

Role of Communication in Development.

Approach to development : Basic need, Intergated development, Local organisations, Self development, Participatory development.

Development Communication: Concept and process, Dominant, Dependency and Participatory Models of Communication.

Part B : Role and Responsibilities of Development Communication

Participatory message making, Decision making and action.

Role of interpersonal channels, traditional media, mass media, new information and communication technology in development, with special reference to India.

Social and Rural Development: Social indicators of development-education, literacy, nutrition and health, population control and family welfare, environment, women empowerment.

Problems of Rural Development - Role of various government agencies

Part C : Science Communication

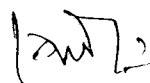
Evolution of Science and Technology in India,

Popularising Science and Technology: Methods and Problems. Promoting scientific outlook and using science and technology for social change.

Training for science and technology communicators, science writing, producing science programmes for radio and television, communicating science to rural audiences.

Books Recommended :

1. White, Shirley A., K. Sadanandan Nair and Joseph Ascroft, Participatory Communication: Working for Change and Development. Sage, New Delhi.
2. Ambastha, C.K., Communication Patterns in Innovation Development, Extension and Client System. B.R. Publishing Corporation, Delhi.
3. Servaes, Jan, Thomas L. Jacobson and Shirley A. White (Eds.), Participatory Communication for Social Change. Sage, New Delhi.
4. Schramm, Wilbur, Mass Communication and National Development. UNESCO, Paris.
5. Thakur, B.S. and Binod Agrawal (Eds.), Media Utilization for the Development of Women and Children. Concept Publishers, New Delhi.



By Registrar
Academy
University of Rajasthan
Jaipur

6. Pokhrapurkar, Raja, Rural Development through Community Television. Concept Publishers, New Delhi.
7. Rao, B.S.S., Television for Rural Development. Concept Publishers, New Delhi.
8. Mehta, S.R. (Ed.). Communication and Development: Issues and Perspectives. Rawat Publications, Jaipur and New Delhi.
9. Banerjee, Sumanta, Family Planning Communication-A Critique of Indian Programme. Radiant Publications, New Delhi.
10. Dhama, O.P. and O.P. Bhatnagar, Education and Communication for Development. Oxford and IBH Publishing Houses, New Delhi.
11. Gupta, V.S., Communication and Development, Concept Publishing Co. New Delhi.
12. Gupta, V.S. and Singh, Ranjit (Ed.), Communication Planning for Socioeconomic Development, Har.Anand Publication, New Delhi.
13. Narula, Uma, Development Communication-Theory and Practice, Har.Anand Publication, New Delhi
14. Dua, M.R. and Gupta, V.S., Media and Development, Har.Anand Publication, New Delhi
15. Vilanilam, J.V., Science Communication and Development through Media, Sage Publication, New Delhi.
16. Kuppuswamy, B. Communication and Social Development in India. Sterling Publishers, New Delhi.
17. पटैरिया, डॉ. मनोज, हिन्दी विज्ञान पत्रकारिता, तक्षशिला प्रकाशन, नई दिल्ली।
18. पटैरिया, डॉ. मनोज, विज्ञान संचार, तक्षशिला प्रकाशन, नई दिल्ली।
19. उपाध्याय, डॉ. अनिल, पत्रकारिता एवं विकास संचार, विजय प्रकाशन मन्दिर, वाराणसी।

Part II-Communication Research

Part A : Communication Research :

Meaning, nature, scope and types. Communication Research & issues of objectivity. Process of Research stages.

Basic Elements of Inquiry: Concepts, variables, hypotheses.

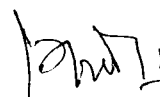
Research Design : Exploratory, Descriptive, Explanatory, Experimental. Sources of Data.

Part B

Sampling-Probability and non-probability sample types.

Techniques of data collection : Observation, interviewing, questionnaire, schedule, case study, content analysis, projective analysis.

Part C Data processing : Classification & tabulation. Data analysis : Elementary statistical methods- Central tendency : mean, median, mode.


Dy. Registrar
 (Academic)
 University of Rajasthan
 Jaipur

Dispersion-standard deviation and co-efficient of variation. Correlation : Meaning, characteristics, Pearson r and Spearman r Hypotheses testing : Chi-Square test.

Report Writing.

Project planning : formulation, implementation, evaluation. Ethics in Communication Research.

Books Recommended :

1. Stempel, Guide H. and Bruce Westley, Research Methods in Mass Communication, Prentice-Hall, New Jersey.
2. Berger, Arthur Asa, Media Research Techniques. Sage, London, New Delhi.
3. Das, G., Social Survey and Research. Manu Enterprises, Delhi.
4. Emmert, Philip and William D. Brooks (Eds.), Methods of Research in Communication. Houghton Mifflin Co., Boston.
5. Backstrom, Charles H. and Gerald D. Hursh, Survey Research. Northwestern University Press, Illinois.
6. Wilkinson, T.S. and Bhandarkar, P.L. Methodology and Techniques of Social Research. Himalaya Publishing House, Bombay.
7. Lowery, Shearon A. and Melvin L. DeFleur, Milestones in Mass Communication Research. Longman, New York, London.
8. Bedekar, V.H., How to Write Assignment Research Papers Dissertations and Thesis. Kanak Publications, New Delhi.
9. Ahuja, Ram, Research Methods, Rawat Publication, Jaipur.
10. Kothari, C.R., Research Methodology Methods & Techniques, Wiley Eastern Limited, New Delhi.
11. Aggrawal, Y.P., Statistical Methods: Concepts, Applications and Computations. Sterling Publishers, New Delhi.
12. शर्मा, वीरेन्द्र प्रकाश, रिसर्च मैथेडोलॉजी, पंचशील प्रकाशन, जयपुर।

Paper III-Theories of Communication

Part A : Communication : Concepts and its Models

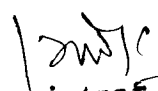
Communication: Definitions, meaning and scope, elements and process, functions. Types of communication: Verbal and Non-verbal; Intrapersonal, Interpersonal, Group and Mass Communication, Public Opinion and Propaganda.

Part B : Traditional Communication : Theories and Approach

Communication models of Harold Lasswell, Shannon & Weaver, Charles Osgood, Wilbur Schramm, George Gerbner, Newcomb, Westley & MacLean.

Psychological Theories : Concepts of Selective Exposure, Selective Perception and Selective Retention.

Sociological Theories : Cultivation, Agenda-Setting, Uses and Gratification, Spiral of


Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR

Silence, Media System Dependency.

Normative Media Theories: Authoritarian, Libertarian, Communist, Social Responsibility. Marshall MacLuhan's approach.

Part C : Modern Scientific Theories

Theories: Bullet, Balance : Congruity and Cognitive Dissonance. Personal Influence Theories : Two-step Flow and Multi-step Flow.

Social Scientific Theories: Mass Society, Marxist and Structural-Functional.

Books Recommended :

1. MaQuail, Denis., Mass Communication Theory: An Introduction. Sage, London.
2. DeFleur, M.L. and S. Ball-Rokeach., Theories of Communication. Longman, New York.
3. McQuail, Denis and Windahl. Communication Models for the Study of Mass Communication. Longman, London.
4. Werner, Severin J. and Tankard W. James., Communication Theories. Origin, Methods, Uses. Longman, London.
5. Barnlund, Dean., Interpersonal Communication: Surveys and Studies. Houghton Mifflin Co., Boston.
6. DeVito, Joseph A., Communication: Concepts and Process. Prentice-Hall, New Jersey.
7. MacLuhan, Marshall., Understanding Media. Routledge & Kegan Paul, London.
8. Agee, Warren K. Ault Phillip H., Introduction to Mass Communication, Oxford & IBH Publishing Co., New Delhi.
9. Yadava, J.S., Mathur, Pradeep, Issues in Mass Communication - The Basic Concepts, Kanishka Publishers, Distributors New Delhi.
10. Gupta, B.R., Mass Communication & Development, Vishwavidyalaya Prakashan, Varanasi.
11. Murphy, Robert D., Mass Communication and Human Interaction. Houghton Mifflin Co., Boston.
12. सिंह, डॉ. श्रीकान्त, संप्रेषण : प्रतिरूप एवं सिद्धान्त, भारती पब्लिशर्स एण्ड डिस्ट्रीब्यूटर्स, फैजाबाद ।
13. सिंह, ओम प्रकाश, संचार के मूल सिद्धान्त, क्लासिकल पब्लिशिंग कम्पनी, नई दिल्ली ।


Paper IV-Advertising and Public Relations

Part, A : Rise and Growth of Advertising

Advertising : Definition, advertising vis-à-vis publicity, public relations and marketing; brief history of advertising in India.

Classification of advertising, types of advertising, factors affecting media decision. Concept of scheduling. Media strategies and tactics. Advertising appeals.

Advertising Agency: Structure, functions and organisation. Measurement of Advertising effectiveness-objectives and techniques.


Dy. Registrar
(Academic)

Preparation of Ad copy. Principles of Ad. design, stages of layout.

Part B : Definition and Dimension of Public Relations

Public Relations: Definition, objectives; brief history of public relations in India. Organisation and working of PR departments in government (central and state), public sector undertakings, private sector, educational institutions, hospitals, NGOs.

PR publics-external and internal.

PR campaign-Press releases, press conferences, conducting of tours.

Tools of PR; Media Relations, Event Management, House Journal. Qualities of PR personnel. PR in crisis management.

Part C : Ethics in PR and Advertising

Ethics of Public Relations.

Economic and Social effects of advertising. Ethics in Advertising.

Books Recommended :

1. Aaker, David A., Rajeev Batra and John G. Myers. Advertising Management. Prentice-Hall, New Delhi.
2. Sengupta, Subroto, Brand Positioning. Tata McGraw-Hill Publishing Co., New Delhi.
3. Rege, G.M., Advertising Art and Ideas. Kareer Institute, Bombay.
4. Caples, John., Tested Advertising Methods. Harper & Bros, New York.
5. Oglivy, David, The Unpublished David Oglivy. Sidgwick & Johnson, London.
6. Harrison, Tony (Ed.), A Handbook of Advertising Techniques. Kogan Page, London.
7. Chunnawala, S.A. and K.C. Sethia. Foundations of Advertising: Theory and Practice. Himalaya Publications, Bombay.
8. Cutlip, Scott M. and Allen H. Center, Effective Public Relations. Prentice-Hall, New Jersey.
9. Sahai, Baldeo, Public Relations. Standing Conference of Public Enterprises, New Delhi.
10. Broom, Glen and David Dozier, Using Research in Public Relations. Prentice-Hall, New Jersey.
11. Oxley, Harold, The Principles of Public Relations. Kogan Page, London.
12. Basu, Anil, Public Relations: Problems and Prospects. Space Age Publications, New Delhi.
13. Kaul, J.M, Public Relations in India. Naya Prakash, Calcutta.
14. Mehta. D.S., Handbook of Public Relations, Allied Publishers, New Delhi.
15. Sengupta, Sailesh, Managment of Public Relations & Communication, Vikas Publishing House, New Delhi.
16. Black, Sam, Practical Public Relations, Universal Book Stall, New Delhi.
17. Jethwaney, Jaishri N., Puplic Relations : Concepts, Strategies, Sterling Publishers Pvt. Ltd., New Delhi.


Dy. Registrar
(Academic)

University of Rajasthan
JAIPUR

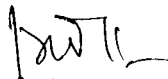
18. Tiwari, Raghunath Prasad, Rajya Sarkar aur Jansampark. Makhanlal Chaturvedi Rashtriya Patrakarita Vishwavidyalaya, Bhopal.
19. त्रिवेदी, सुशील एवं शुक्ला, शशिकान्त, जनसम्पर्क : सिद्धान्त एवं व्यवहार, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी।
20. यादव, नरेन्द्र सिंह, विज्ञापन तकनीक एवं सिद्धान्त, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर

Paper V (Compulsory)-Dissertation OR Practical Work

The Dissertation/Practical Work is required to be submitted at least thirty days before the commencement of the final second year examination. Those students who fail to do so will not be allowed to appear in the examination.

Students will be required to submit a Dissertation on a communication-related topic after conducting research under the guidance of a faculty member and with the approval of the Head of the Department/College/ Institute. The Dissertation shall be examined for 100 marks.

□□□


Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR 